Golden Gater

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THE ONCE OVER

Dog, Not Man, Bitten

Eyes on the Stars

Make Mine a Toddy

By JAMES W. STINCHCOMB

I HAVE buried a man with a typewriter. From the depths of the earth near Nevada's Virginia City allow me to reclaim the body, which I entombed three weeks ago. He, as well as the lady who left the house shaking, stepped to the street in time to escape a real trip to the underworld. The house went down and disappeared all right, but its passenger was a dog.

* * *

An overflow crowd stood outside of old St. Mary's Church in Chinatown. It was the day when time is set aside for commemoration of those hours which Jesus spent on the cross. The people in the crowd would surely have pleased the Saviour. They were white and black and yellow, and they were standing together. You could understand them more by the looks of their faces than by the colors of their skin. And more by the way they stood, so patiently and willingly, than by the peculiarities of their speech. The words on the spire above them seemed clearer than ever, "Son, observe the time and fly from evil." They had just as much meaning for one as for the other.

ONE pauses at the modernity of the command, "observe the time and fly." The same people as they faced the church could see physically higher buildings, apartment houses, to the left. To the right were other high monuments, office buildings, in the area where insurance, real estate, and investment represent great heights for some men. It is the area where the clerk learns to observe the time when the boss is not looking and to fly when he is.

Nearby, too, was the red top of the Kong Chow Temple, actually peeping over the newer buildings which surround it. There was no conflict between the temple and the church with all of the pews taken. Either stands for the return to spiritualization, whenever the people decide that they will dare to take—can spare the time.

IT is not enough just to watch the hours and keep busy so that there is no time for mischief. To "fly from evil," we must not only leave something behind, but we must find something before us.

* * *

Captain Donald MacMillain, polar region explorer, with whom Admiral Byrd, as an aviator, began his career, has had something to say to a local man named Phil Rudden.

KALEIDOSCOPICALLY the captain's remarks go: Eskimos living in northern Greenland, not far from the Pole, get along without religion and government as we know them but could show us something in high moral standards. They try not to fall into the cold water because they cannot swim. The most dangerous animal in the waters is not the woman who wants to change seats in the canoe but is the walrus.

The alle-alle, a black and white cousin of the penguin, is caught in large butterfly nets. MacMillain was in the Perry party when the North Pole was discovered. Perry attempted measuring the depth of the water, but had no luck—he had brought along only 9000 feet of chain. It may be hard when a ship is frozen in and stuck for a few months, but a convenient source of ice water is always at hand.

Wednesday, April 11
- International Relations Club Meeting, Room 209, 12:15 p. m.
- Sphinx Club Meeting, Activities Room, 4-6 p. m.
- College Band Concert, Frederic Burk Auditorium, 8:15 p. m.

Thursday, April 12
- A. W. S. Nominations Rally, Room A210, 12:15 p. m.
- Experimental Theater One-Act Play, Room 201, 12-1 p. m.
- Frederic Burk P. T. A. Meeting, Frederic Burk Auditorium, 1:15 p. m.
- State Women's Debate Team vs. University of California, Activities Room, 8 p. m.

Friday, April 13
- French Club Meeting, Room 209, 12-1 p. m.
- Oriental Club Installation of Officers, Room 119, 12-1 p. m.
- K-P Club hike and Weenie Roast.
- "Death Takes a Holiday," Community Playhouse, 8:15 p. m.

Saturday, April 14
- W. A. A. Play Day, College Campus, 9 a. m.-1 p. m.

Sunday, April 15
- W. A. A. Swimming Play Day, Golden Gate Park, 9:30-11:30 a. m.

Monday, April 16
- College Theater Meeting, Room 201, 4:30 p. m.
- Siena Club meeting, Club House, 4 p. m.

Tuesday, April 17
- Block "S" Noon Dance, Gym.
- Scribes Club dinner, 6:30 p. m.

Tomorrow Is Date of Cal Debate

Women's Teams to Debate on Increased Powers of U. S. Executive—S. F. State Takes Affirmative

Debaters Clash With Team from Southern California; State Varsity Defeated

Contesting the California debating team in the next to the last varsity debate of the season, State women debaters will clash on the question, "Resolved, That the Powers of the President Should Be Increased." Marian Woolly and Evelyn Mehary, State women's team, will uphold the affirmative against Lucille Dunhan and Rosemary Trodden of California. The debate will be held tomorrow evening at 8 p. m. in the Activities Room.

Sonia Selig and Joe Stell of State's freshmen team will defend the affirmative side of the question, "Resolved, That the Future of America Lies in Dictatorship Rather than Democracy." This tilt will be held at 8:45, in Room 201.

Eugene O'Neill Discussed

A spirited debate was held last Thursday on whether Eugene O'Neill has exerted an influence for good on American culture. The speakers on the affirmative were William Negherbon of University of Montana, and Harold Barrows of San Francisco State. Those on the negative were Theresa Green and Lucille Smith.

Negherbon took an anthropological view of culture, namely, that culture is anything that man makes or creates. Since O'Neill has created an American drama, he therefore has exerted an influence for good on American culture.

Tilt With U. S. C.

On Wednesday, April 4, San Francisco State Teachers College debated University of Southern California on the question, "Resolved, That the Powers of the President Be Substantially Increased as a Settled Policy." Bell and Patrick of the University of Southern California took the affirmative side, while Dick Davis and Jack Werchick of State took the negative.

Bell, of the affirmative, was the first speaker. The highlight of his talk pointed out that the growth of the United States demands improvements in the government of today. "These evils," remarked Bell, "may be decreased substantially by increasing the powers of the President."

The next speaker, Davis of the negative side, began his address by stating that the President has three kinds of powers: executive, legislative, and judicial, and therefore, they do not need to be increased. To this contention he added that it would also be undemocratic, dangerous politically and economically, and that there is no proof of lasting or temporary benefit.

New Plan Advocated

Patrick's speech largely contradicted the statements made by Davis. He accused the latter of misunderstanding the facts brought out by Bell. Patrick said that their plan is everything but dictatorship because the two points which make up dictatorship are not included in their policy, namely, complete control of the army and navy, and complete control of the Treasury.

The second speaker for the negative, Werchick, proposed a plan to establish a Federal Economic Conference consisting of seven members each from a different class of people. The qualifications for these members are to be set up by the Senate and are to be elected by the people. This board would know what the people need and therefore we would have a truly representative government," said Werchick.

St. Francis Clubhouse Scene of Senior Ball

St. Francis Yacht Club will be the scene of the high senior dinner dance to be held tomorrow night at eight o'clock. The entire club house will be open to the class. Dinner will be served by the balcony overlooking the bay.

"The St. Francis Yacht Club was selected for the dance, because we think that it is the most picturesque place in the vicinity of San Francisco to give a dance of this kind," stated Geraldine Cleek, chairman of the dance committee.

The music will be supplied by Morrissey's eight-piece orchestra. They have many novelty numbers in store for those who attend the dance. There will also be entertainment during the intermissions.

The guests of honor will be Dr. and Mrs. Alexander C. Roberts, Dean and Mrs. Clarence J. DuFour, Dean and Mrs. David J. Cox, and Mr. and Mrs. L. C. Nee.

The dance committee consists of: Geraldine Cleek, chairman; Mildred Ring, Joanna Sullivan, Rose O'Donell, and Alice Madigan. Class officers are ex-officio members of the committee. They are: Paul Gemignani, president; Katherine Grassel, vice-president, and Madge Donovan, secretary.

Decorations are going to be unique, according to the committee and will carry out the theme of commencement. "I expect this dance to be one of the best of its kind ever to be given by the students of State," said Gemignani.

Folk Songs Feature of Carolers

Third in Festival Series Presents Carolers in Formal Recital

Tonight marks the third concert of the Music Festival sponsored by the music department. It will present the State Carolers, a chorus of fifty voices, in a formal recital.

Mrs. McCauley, director of the Carolers, is a voice specialist. She started to train at the age of fifteen. She attended the Ohio Wesleyan University, where she took the conservatory work for six years. At that time there were no degrees offered in music, but, according to Mrs. McCauley, one had to "step on it," not only to be duly recognized, but in order to graduate.

Director Has Experience

After her accomplishments at the University, Mrs. McCauley began her private instruction in singing for a period of over ten years under the guidance of Kowalski, a name known to represent the finer things of this phase of music. Her numerous appearances included grand and light opera, oratorio, concert, choir, and solo work in the church.

To speak shortly of the State Carolers in general, it is an accepted fact that they have been a unified body of fine voices with a varied string of accomplishments for the past five years. Beginning with a mere twelve, the Carolers have grown to fifty during this time, with the voices unspoiled by strain, force or harshness.

Last of Program Ultra-Classical

Their quality is sweet, mellow, velvety and fresh. They sing to represent youth in all its beauty and grandeur. It is believed that for this reason they have a special appeal to the college student. Every voice is well trained. Their musicianship is felt to be representative of the highest that there is in the college.

The program has been carefully planned, with entertainment for the audience as the main factor. Folk songs will dominate the opening of the program, but after the intermission the remainder of the program will be devoted to the works of Dvorak, Rudolph Friml, and Purcell, Caesar Franck, Ceril Scott, and Schubert of the ultra-classicals.

Dance Society To Give Spring Dance Recital

Under the direction of Miss Bernice Van Gelder, Kappa Delta Tau, State's dance sorority, will present its annual spring dance recital Thursday and Friday evenings, April 19 and 20.

The program has been divided into three sections, the first group following the modern trend toward the German dance. In this series will be "Chaos to Form," "March into Combat," "Devotional," "Tranquillity," and "Driven."

In the second section of the program, a group of dances done in the manner of the classical ballet will be featured. These will be "Pavane," "Theme with Variations," and the "Fantastic Ballet." Included in the suite of the "Fantastic Ballet" will be "Exotic Dancers," "Dancer with Grotesque Mask," and "Picnique."

A dance drama, entitled "Individualist," will be presented by Kappa Delta Tau, assisted by several college men, as the last section of the program.

Participating in the recital are the following Kappa Delta Tau members: Marie Stanton, Gertrude Kittleman, Amaroy Callis, Pearl Garcia, Evelyn Meharry, Clara Hammersburg, Barbara Heim, Helen Kane, Helen Frank, Dorothy Easton, Margaret Schulte, Deanne Wilson, Anne O'Malley, and Mary Cather.

Assisting dancers are Phyllis Burnham, Florence Barkan, Rose Cugionni, Jean McDonald, Ed Cockrum, Ed Minassian, Al Mossessian, Harold Edgecomb, and Mr. Kenneth King, dramatic instructor, who will represent an orchestra leader.

Tickets for the affair are now available at twenty-five cents for students and forty cents for outsiders. They may be procured in College Hall, in the P. E. classes, or from members of Kappa Delta Tau.

Dr. Kinnaird Reveals "Why" of Interviews

At last the reason for the cold, inhuman treatment of reporters by their instructors and news beats has been disclosed!

According to Dr. Lawrence Kinnaird, assistant professor of history, it is a known fact that a great many journalism students will some day be regular reporters on famous papers.

"We realize," declared Dr. Kinnaird, "that when reporters are out working for their bread and butter, they will not always be treated with courtesy and welcome. What we are trying to do is to prepare the college reporters for such treatment by experience here in the school."

His reporter heaved a sigh of relief that the problem had been solved to such great satisfaction. (It wasn't until about an hour later that the thought occurred that the explanation might have been just a wee bit sarcastic—tsk, tsk, tsk!)

Poll Gives Presidency To Howard

Re-election Yields Office of Treasurer to Moscone in Close Vote With Wes Johnson

Porter Voted Vice-President; Connolly Elected New Athletic Manager

Carried on the shoulders of his friends, State's new president, Alan Howard, was warmly received by a crowd of students assembled in the hall outside the student body office. When the results of the election were posted, students rushed about congratulating the victorious, and extending sympathy to the defeated candidates.

The vice-president and secretary were elected at the primary election held on Wednesday, April 4. Lois Porter was selected as vice-president of the student body, and Betty McDonald as the secretary. At the same time, Harry Marks was elected Director of the Board of Publications, and Jerry Kenny as yell leader.

Re-election Necessary

At the re-election held on Friday, April 6, George Moscone was elected to the office of treasurer. Bill Connolly was the victorious candidate for athletic manager.

None of the amendments to the constitution passed, because of the clause in the constitution requiring three-fourths of the entire student body vote. They received a majority of the voting student body, however. The ratio of the votes ran about eight votes for the amendments to one against. Because of the difficulty in getting three-fourths of the entire student body to vote, the Executive Board decided to interpret the constitution to mean three-fourths of the voting student body votes.

More Votes Secured

More people voted at the re-election than at the primary one. Nine hundred and eighty students voted on Friday while only 800 voted Wednesday. Ralph Cioffi, ex-student body president, attributes the increased interest in voting to the letters which he and Lois Shaw sent to the students who failed to vote at the first election. In response to these letters 195 people voted who had neglected to do so at the primary election.

The voting machines for the election were borrowed from the City Hall, through the courtesy of Mr. Curtis, father of Dick Curtis. The city was glad to lend these machines, as the use of them in college enables the future voters to become acquainted with the methods involved in modern voting.

Scribes to Have Dinner April 17

Scribes Club's semi-annual dinner will be held next Tuesday night, April 17. "Mr. J. Wilbur Hall has been invited to be the guest speaker," says Georgie-Nell Becknell, president.

Miss Becknell has appointed Eileen Barrett as chairman of arrangements. The location, in accordance with the Scribes tradition, is to be some bohemian eating place in the city. Poster sign-ups will be placed in the hall immediately to announce the place of the dinner.

Nearly forty attended the dinner last spring, at which time Philip Klose the poet, spoke. The club promises an equally pleasing evening this year, and expects to have an equally large number present.

At the last meeting plans were initiated for this event. The dinner will be a climax to the activities of the semester. Members attending the meeting voted to postpone the date of publication for the "Orphic" to the week of April 16th. As the deadline for literary contributions was advanced to accommodate contestants in Scribes and Experimental Theater's playwriting contest, the publication will not be ready on the date previously announced.

"This semester's "Orphic" received many contributions from students who had not formerly submitted material. The editorial board was pleased to see the work of new writers at State Teachers College," declared Violet Maguire, editor-in-chief of the "Orphic."

Imelda Rooney's block print will appear on the front cover of the magazine. Editorial assistants of Miss Maguire are Bill Dasmann, Dallas Blackiston, Georgie-Nell Becknell, and Ed Cockrum. Miss Vivian K. Olson, sponsor of the club, is also aiding the editing staff.

Senior Plans Made For Ball on Apr. 28

Senior Ball plans have been completed and bids are now on sale. The date is set for April 28, at the California Golf and Country Club.

Music will be supplied by Roger Burke's orchestra. There will be favors. "Only 150 couples will be admitted," said George Moscone, class president. "Bids will not be on sale at the door and absolutely no one can come without one," he continued.

The committee members are George Moscone, Bob Marcus, Helga Hanmer, Dorothy Tutich, Mel Nickerson, Archie Heckman, Frances Merrill, Bill Aubel, Rudy Rudd, Adrienne de Costa, Audrey de Costa, Jerry Kenney, and Louis Simi.

Community Playhouse Completely Sold Out for College Theater Production

Camera Catches Dramatic Moment

Cast in rehearsal—left to right: Al Mossessian, Mary Margaret Davis, Anita Uhl, Bill Connolly, Clement Zannini, Bob Greene, Florence Humphreys, Marcella Potasz, Gabriel Lonergan, Don Pidgeon, Clarice Dechent and Dick Curtis.

Full House to Greet Actors of 'Death Takes a Holiday' This Friday at Final Spring Offering

Connolly, Potasz to Portray Chief Dramatic Roles in Modern Drama

When, nine weeks ago, College Theater first chose "Death Takes a Holiday" as its last major production of the spring season, and selected the Community Playhouse as the place of presentation, there was doubt as to their ability to stage the drama and to draw a large audience to assure success.

Art Hull declares, however, that he is more than pleased to announce that every seat—and the Playhouse seats over 600—has been taken.

Differs from Cinema

Alberto Cassella's modern drama, recently on the screen in San Francisco, receives a different interpretation, it being believed by many that the State production offers the more favorable opportunities for spirit and action. Harold Barrows, member of College Theater, is designing stage settings and costumes. The play will take place in an Italian renaissance setting.

William Connolly, who is president of College Theater, will portray the leading role, that of Death. Marcella Potasz will be Grazia; Dick Curtis, Duke Lambert; Florence Humphreys, Stephanie; Bob Greene, Corrado; Clarice Dechent, Rhoda Fenton; Art Hull, Eric Fenton; Mary Margaret Davis, Alda; Clement Zannini, Baron Cesaria; Gabriel Lonergan, Princess Marie; Don Pidgeon, the Major; Anita Uhl, Cora, and Al Mossessian, Fidele.

Three Seniors in Cast

Students who will be acting in their last college play, members of the cast who will graduate with the May '34 class, are Miss Davis, Miss Potasz, and Miss Uhl.

Miss Jessie D. Casebolt, director of dramatics of this college, has been holding rehearsals nightly for eight weeks. This length of practice time has been pointed out to be the greatest given any three-act major dramatic production here.

Casebolt Promises Success

For the benefit of those who have waited until now to secure their tickets, the committee in charge wishes to state that a sign-up is being provided for all who come after the tickets are gone. To these students, when some tickets are turned in unsold by College Theater members, will go the preference in rank of signing up.

Miss Casebolt, who has been giving much time to rehearsals, feels confidence in the actors of the cast. She promises a commendable presentation of "Death Takes a Holiday" this Friday evening, April 13, at the Community Playhouse, in the Western Women's Club, at 609 Sutter street.

'Cup of Tea' Last Noon Short Play

Before ringing down its curtain on this semester's activity, Experimental Theater will present its last scheduled play, "A Cup of Tea," tomorrow noon in Room 201. Topping this off will be a night of original one-act plays to be given in Frederic Burk Auditorium, Friday night, April 27.

"A Cup of Tea," directed by Louis Ray, is a modern comedy, having as its theme the twentieth century method of handling infidelity. The cast will be headed by Ray, and will consist of Phyllis Burnham, Maria Grassi, and Ed Morgan.

Play Plot Related

The poet in the story has been writing sonnets to another woman, and is discovered by his wife. She treats it quite lightly, but this cannot be said of the other woman's husband. He feels that he has been injured and demands satisfaction, so the poet's wife invites his wife and him to tea. When they arrive, she pours tea and acts as though this was an everyday occurrence, and prefers to treat it as such. They sit down calmly and discuss the badly mangled romance. Admission to this play will be free, and it is expected it will draw a large crowd.

Student Play night

Experimental Theater's one-act play night will be the first entertainment of its kind in this college. The plays, written by students, will have student directors and casts, and prizes are to be awarded.

The four plays to be presented are: "God Bless Golf," by Mary Fenney; "The Professor's Dilemma," by Eileen Barrett; "Think It Over First," by Georgie-Nell Becknell, and "The Experiment," by Mabel Park. "God Bless Golf" will be directed by Ed Cockrum. Its cast consists of Thais Knight, Margaret Burke, Al Mossessian, Ed Minnassian, and Ed Cockrum. Len Christianson will direct the play, "The Professor's Dilemma." The cast includes Harold Barrows, Virginia Thompson, Anita Uhl, and Alice Gillogly. Georgia-Nell Becknell will direct her own play, "Think It Over First." Her cast is Lillian Collins, Frances Jones, and Bob Greene. "The Experiment," by Mabel Parks, is another play to be directed by the author. She names Elsie Geddes, Joe Stell, and Bob Peterson as her actors.

These plays will be presented in Frederic Burk Auditorium on Friday night, April 27, at eight. Tickets may be purchased in College Hall or at the door, and will cost ten cents.

Arcata Celebrates Twentieth Birthday

Arcata State Teachers College celebrates its twentieth birthday this month. It is just two decades ago since that college was founded. It is not only because the San Francisco college is of the same state educational family that congratulations are sent. It is in large part because Arcata's twenty years have given birth to an indispensable program of teacher training in Northern California.

The Arcata institution is the only unit above the secondary school from Santa Rosa to the Oregon state line and west of the Rocky Mountains. Its unique position and peculiar isolation have brought forth its constant vigilance that it might meet the educational needs of a territory which has grown agriculturally and industrially at a great rate in recent years.

The Arcata college, with its four-year program, is without question bringing new vision to hundreds of people who would otherwise be denied the great opportunities in growth and development which the progressive communities of the state demand of their citizens.

Mr. Arthur Gist, president of Arcata, was appointed to the presidency four years ago after a successful period as principal of the Frederic Burk Training School.

Nautical Theme To Predominate W.A.A. Program

Members of the Women's Athletic Associations of San Mateo J. C. and San Jose State will be guests of San Francisco State's W. A. A. next Friday and Saturday. The Music Federation, College Theater and Kappa Delta Tau will assist in entertaining the visitors.

A nautical theme will predominate throughout the two days of social and athletic activities. A dinner at the Bellevue Hotel will officially open the program. Dr. Edna Barney, medical director of the college, will be the guest speaker. Kappa Delta Tau will present a number carrying out the nautical theme. Following the dinner the group will attend College Theater's production, "Death Takes a Holiday," at the Community Playhouse.

Full Program Offered

On Saturday morning, starting at 9 o'clock, athletic activities will hold sway on the college campus. Tennis, handball, baseball, and deck games will be offered for participation. Intermissions between the activities will be made by exhibitions of the tumbling class and fencing group. The Day will be completed at 12 o'clock. From noon to 4:30 o'clock recreational swimming will be offered at the Y. W. C. A.

Margaret Mareck, president of the W. A. A., will act as captain of the program; Doris Nystrom, first mate; Alta Dyer, second mate; Helen Lillard, third mate, and Frances Jones, purser. Miss Jones in her capacity will issue passports to the guests entering the dining room at the hotel. A ship's bell fastened on the captain's table will be used to announce the different numbers at the dinner.

The Women's Athletic Association is undertaking a large project in planning for the overnight Play Day in place of the usual Saturday morning sports day.

Dr. Essenberg to Talk To International Club

Due to a prolonged engagement in the southern part of the state Dr. Christine Adamson Essenberg, member of the California Academy of Sciences, and founder and director of the American School for Girls in Damascus, Syria, was forced to postpone her talk before the International Relations Club until today. Dr. Essenberg will speak on "The American School for Girls in Damascus," in Room 208 at noon today. All students and faculty members are invited to attend and hear this noted woman tell of her experiences as a teacher and leader in the Near East.

Seeking financial aid for the school she founded nine years ago, Dr. Essenberg returned to the United States this year. She is a naturalized American citizen and has attended several Universities in this country. Dr. Essenberg received her Ph. D. at the University of California where she later became a member of the research staff in science.

While visiting in Damascus after the World War, Dr. Essenberg undertook to start an American school for girls. When no one could be found to take over the enterprise, she gave up her university position and attempted this unusual career of bringing educational opportunities to the Moslem women.

With the semester drawing to a close, the International Relations Club will give a tea in honor of Rev. H. A. Z. Razzo Le Bell, noted organist, this Friday, April 13, in the Activities Room, from 4 to 6 p. m.

Rev. Le Bell, who opened the Fox Theater, has many admirers and friends in the west. Recently he gave of his time and talent to the "Big Broadcast," a program presented by the International Relations Club and directed by Wesley Johnson. Rev. Le Bell is reported to be interested in international relations work and has proven himself to be a friend of the San Francisco State Teachers College.

A. W. S. to Hold Rally Tomorrow

Jorain Withers, president of the Associated Women Students, requests that every woman in the college attend the nomination rally tomorrow noon in A210. Nominations from the floor will be in order. Election of officers will take place next Wednesday from 9 to 4 o'clock. The requirements for the offices are a "C" average. The president and vice-president must be seniors, the secretary and treasurer may either be a junior or senior.

Contacts with other teachers colleges have been made and at the council meeting last Friday suggestions were made concerning women's organizations similar to those on other teachers' college campi. State's W. A. A. is comparatively new and ideas given by the Associated Women presidents of the other colleges are of much assistance to the local group.

The Associated Women Students have aided the W. A. A., Block "S" Society, Delta Sigma, and the symposium committees in putting over their programs by donating money to these groups. The association is aiming to get more women actively interested in extra curricular work and make a definite place for themselves in campus activities.

The installation dinner, serving not only as a means of installing the new officers, but also to acquaint the new council members with each other and the new officials, will be held Friday, April 27.

Silly Slang Shows Signs of Simplicity

Slang expressions, like popular songs, are thrown into obscurity as rapidly as they are "taken up" by the fickle public. Yet there is hardly anyone who has not some pet expression he or she uses with frequency.

Some of State's men and women contribute the following as they favorites:

Genevieve Murphy: "So-o-o what?"
Marie Brista: "I'm going to hit you."
Dick Curtis: "I don't know."
Marie Jussel: "I've got the jitters."
Harold Garden: "I always use perfect English."
Mildred Sondhaus: "That's cockeyed; it's fun."
Jean Gilmour: "It couldn't be published . . ."
Jack Holmes: "Ah, rats."
Stanley Sieber, "Isn't she ca-ute?"

Famous Author Interviewed by Gater Reporter

By DON PIDGEON

When one meets a celebrity, he expects him to conform exactly with the picture his mind has painted, but he is usually disappointed. This is not so with the adventurous vagabond and author of The Royal Road to Romance, Mr. Richard Halliburton. I fully expected Mr. Halliburton to be a vertible Colossus, but instead of this, I found him to be something better—a real flesh and blood man.

He greeted me cordially, and suggested we stroll around the plaza for a breath of air. I mumbled something about that being very pleasant, and he began telling his story with me galloping at his heels, taking notes.

Edited Princeton Paper

Since early childhood, Mr. Halliburton has had a great desire to write poetry, and it was with this in view that he attended Princeton University, where he became editor of the daily newspaper. This was in 1919. The year before, he had enlisted in the U. S. Navy, hoping to see service in Europe, but the war ended before he could get "over there." This ired him because he had always had a great yearning for travel, and a desire to know what the difference was between the real world and the atlas in his class room.

At the end of his sophomore year he went to sea before the mast, and the travel bacilli crept into his blood. Although he returned to college, he burned with the wanderlust and anxiously awaited the day when he could sail again in search of adventure.

Searched for Romance

After his graduation, he set sail for Europe, with his heart full of romance and his pockets full of nothingness. He vagabonded it around the world, having a great time. When he felt the fingers of starvation on his shoulder he would write an article on his travels and send it to his home town paper in Memphis, Tennessee. The editor gave him ten dollars an article. When he returned, the newspaper man suggested that he compile these articles and publish them in a book. Mr. Halliburton did not want to do this, however, because he wanted to spend his time writing poetry, but he finally consented.

His manuscript went from one publishing house to another, until, after almost a complete revision, it was accepted. Immediately it was a best seller, so he hopped off again to Greece, where he followed the trail of old Ulysses for his second book, **The Glorious Adventure.** He had caught the fancy of the reading public, and his poetry was neglected. Since then, he has written two other books, **New Worlds to Conquer,** and **The Flying Carpet.** His next will probably be a biography of the English poet, Rupert Brooke.

May Come to College

At this point, he paused, winded, and I spat questions at him. In reply to one question he told me that the greatest thrill he had had was getting up in the morning and saying, "I think I shall go to a pink country on the map today," and he would direct his airplane, "The Flying Carpet," thither.

Mr. Halliburton expressed a desire to come to State and talk to the students. I thanked him, bade him adieu, and trotted down the street with my head in the clouds.

'Franciscan' to Be Out Last of April

"The 1934 **Franciscan** is on the press," announced M. Lorraine Walsh, editor-in-chief, "and the book will be out during the last week in April."

Juanita Gregg is business manager of the yearbook. Other assistants to Miss Walsh are: Mabel Roberts, organizations; Ruth Walker, classes; Harold Martin and George Clark men's athletics; Dan Baker, snapshots; Marion Hauser and Betty Young, senior section; Lavadna Hill, music; Hazel Griffiths, publications; Elsa Magnus, debating, and Allan Howard, humor. Nadell Nathan, Claire Simmie, and Mary Tuck are the staff typists.

"I would like to thank the entire student body for their splendid cooperation while we were taking the pictures for the book," concluded Miss Walsh.

Executive Board

The twenty-seventh regular meeting of the Executive Board was called to order by President Cioffi at 4:20 p. m., March 28, 1934.

The following members were noted absent: Miss Davis, Mr. Stinchcomb, and Miss Conlan.

The minutes were approved as read.

OLD BUSINESS

It was regularly moved and seconded that Claire Paulsen's declination of the nomination to vice-president be accepted. The motion carried.

It was agreed that the re-election be held Friday, if necessary; that the candidates be limited to three minutes' actual speech at the Campaign Rally and that the candidates for the lesser offices be called on first, in alphabetical order.

It was regularly moved and seconded the W. A. A. be given $75 for their play-day, $37 as a gift and $37.50 as a loan. The motion carried. The W. A. A. representatives accepted the gift, but refused the loan. It was regularly moved and seconded that a reconsideration of the W. A. A. expenditures be called for at the next meeting, and entered on the minutes. The motion carried.

Mr. Johnson, president of the International Club, thanked the Executive Board for their aid in attempting to procure the 1 o'clock hour, Monday, April 2, for the "Big Broadcast," granted by the Board in February. Through an error the hour had been formally requested from the faculty one week ahead of time.

The meeting was adjourned, as the Executive Board went as a body to contact those people who refused to grant permission for the dismissal of class for the hour in question.

Respectfully submitted,

LOIS SHAW, Secretary.

Student Body Officers for 1934-5

The four major offices of the Associated Students of San Francisco State, to take office next August, are these individuals, elected last week: George Moscone, treasurer (upper left), Lois Porter, secretary (upper right), Allan Howard, president (lower left), and Betty McDonald, vice-president (lower right).

Audience Pleased by Musicians

(Editor's Note: Dr. Elias T. Arnesen this week offers his views of the recent Madrigal concert. Attempts are being made to have some qualified individual unconnected with music criticize each of the weekly concerts. Dr. Arnesen's contribution follows:)

The Madrigal Singers and the College String Quartet offered jointly a program Wednesday evening of sheer musical delight. Voices and strings vied alternately with one another in sweetness of sound and, in one number, mingled in impressive harmony. Of special interest were the three musical forms given prominence: the Elizabethan Madrigal, the Italian Renaissance Motet, and the Nineteenth Century Quartet.

The Madrigal Singers set the concert in a musical frame by opening and closing it. Miss Eileen McCall, director of the group, had ingeniously staged a scene which in costume, décor, arrangement, and performance caught and held as in a living tapestry the opulence of the High Renaissance. And when the young-voiced singers burst into Morley's "Sing We and Chaunt It," there was spring in the air and almost, but not quite, the old Elizabethan lustiness and abandon. Swiftly, trippingly on the tongue, subtly blending, weaving, contending, and parting—alto with tenor, soprano against bass—the madrigal phrases now lagged, now rushed like rivulets of music into the torrent of song.

Pleasing variety was afforded by the College String Quartet, which has prospered greatly under Director William F. Zech's veteran guidance. Ably led by Elroy Barton, first violin, the players plunged into the Grieg quartet in G Minor, a critically difficult piece of chamber music to perform. Some nervous tension occasioned at first a wavering edge of hesitancy, but soon the dynamic movements loomed up large and the thundering stride of giants and trills could be discerned. By degrees, too, the fine musicianship of this group enabled it to convey the fierce wrath of precipitous mountains and deep fjords in storm, as well as that breathless calm of Grieg's music which is compounded of snowy peaks, glacial streams, sun-glint on the heather, and Sunday stillness on the uplands in summertime. Weird, wild, profound! the strange tonality reverberated until the spell cast was broken by unrestrained clapping of hands.

The mid-section of the program proved, however, to be the musical piece de resistance—the four Renaissance motets, which delineated the Passion of Christ. The director, Miss Eileen McCall, had artfully contrived an atmosphere which steeped one in a mood of spiritual anticipation. Voices intoning the pure hymn of faith—somewhere—in the darkened auditorium, grew in volume and spread its intricacy of contrapuntal design as the curtain stirred and drew aside to show a chapel interior of stained glass, candle lights, surpliced white figures chanting Vittoria's "Thou Joy of Loving Heart." A pause, brief and silent, spanned the intervals between this and each succeeding motet. Thus, without ceasing, the Passion and Crucifixion of Christ moved with massive solemnity through the polyphonies of Vittoria and Palestrina. The sacred song brightened in William Byrd's "Christ Is Risen Again" as it poured forth from human throats and resounded in strings, echoing its gladness throughout creation.

Notices

Lost — Several songs: "Simplified Vocal Training" (Nicoll) and Concone. Please return to Homer Trice, Box 1200.

Lost—Small gold pin bearing initials K. T. B. on reverse side; lost either at college or at the Riviera Theater. Return to Box 506.

Lost—Purse; either in 212 or girls' dressing room; please return to Box 1538 as owner is in great need of contents.

'Bib and Tuckers' See Fashion Show On F. Burk Stage

Miss Evans, buyer for Hale Bros., was presented to a large audience to introduce the clothes modeled by the "Bib and Tuckers" at their fashion show and tea given in conjunction with the Kindergarten-Primary association in Frederic Burk Auditorium on Wednesday, April 5, from 4 to 6 o'clock. This affair marks the second success to be sponsored by the new Bib and Tucker organization.

Aside from bringing with her myriads of the newest fashion creations, Miss Evans revealed to the spectators the advantages of each of these costumes for the college girl.

One of the outstanding models to be shown was a three-piece suit; a mustard yellow swagger coat with a cinnamon brown tailored suit beneath. "The practicability of this outfit", said Miss Evans, "lies in the ease with which the wearer could build an entire wardrobe for a season around just such a suit. The top coat worn separately would offer opportunities for a new color scheme, and changeable accessories with the suit proper would effectuate a wholly different costume."

Street suits, gowns for the cocktail hour, and for formal evening were also modeled by the "Bib and Tucker" manikins. "Every hour of the day," continued Miss Evans, as she explained the advantages and purpose of each dress exhibited, "calls for a special gown. No longer is a girl proper in just a street or informal costume, but she must dress in accordance with the particular time of the day or night."

Miss Evelyn Mayer, sponsor of the Bib and Tucker club, introduced the speaker and expressed appreciation to Miss Evans and to Hale Bros. for adding to the success of the fashion show and tea.

Franciscans Elect Officers for Fall

Nomination and election of officers of the Franciscan Club for the fall semester will be held at the next meeting of the club, Friday, April 20, in the Activities Room from twelve to one. The offices of president, vice-president, and secretary-treasurer will be open for nomination. All members of the organization are urged to attend.

The last meeting of the club was held Friday in the Activities Room. In accordance with the custom established this semester for Franciscan meetings, members brought their lunches and tea was served. Mrs. Lucy Weeks, president of the club, was pleased to note the fine attendance.

It is sometimes thought that only married women of the college are eligible for membership, but this is erroneous. All older women of the college, married or single, are invited to join. Anyone who is eligible is urged to communicate with Mrs. Weeks, Box 561.

Formerly this organization was known as the "Franciscan Dames," but due to the dissatisfaction of some of the members the name has been changed to "Franciscan Club."

Guy Guest of Club

Mr. Ernest Guy, French commercial agent, will present an illustrated lecture at the French Club meeting this Friday noon in Room 209.

Mr. Guy will speak on "The Wines of Champagne." Motion pictures depicting the ups and downs of the world's most famous wine will show scenes in the vineyards, scenes of the picking and crushing of the grapes, the various processes of fermentation, the bottling and labeling, and the final "down" of the wine after the cork goes "boom."

Next Tuesday at 3 o'clock, The French Club will visit the S. S. Wyoming. Members will play shuffleboard, deck tennis, and other nautical games aboard the ship.

Gater's Den

RAY KAUFMAN ALLAN BELL

Frederic Burk School to Have New Teachers

"For the first time in its history," announces Miss Cecilia Anderson, assistant professor of education, "the Frederic Burk Training School will be taught entirely by first-semester teachers. This step involves a complete reorganization of the teacher training curriculum."

Commencing last week, low junior students will devote two days a week for one month to actual classroom work. Classes for the fall semester have already been assigned, so that it is now possible for these young men and women to study the children and methods of control in grades which they will teach from August to December. Formerly the third year educational program in preparatory work dealt mainly with general observations. However, due to the inauguration of this new policy, the present method of instruction, although being continued, will be supplemented during the latter part of the term by the actual contact of pupils with future student teachers.

Child Class Begun

Jean McDonell, a student of this college, and Libby Fisher, a graduate, have been placed in charge of the new nursery class started recently at Frederic Burk.

The class is composed of children from the ages of two to four. They meet every morning from nine to twelve. Kindergarten Room 7 is being used for carrying on this work.

This nursery class has been introduced as one of the emergency relief measures of the college, and is under the supervision of Miss Lynette Maas, associate professor of education at the Frederic Burk Training School, and chairman of the local relief committee and sub-committees.

Maas Visits Monterey

Miss Maas today announced a new field for student employment. Two trained teachers from this college are to be placed in charge of a new nursery school for cannery children to be opened in Monterey at an early date. Under the federal aid plan, there will also be additional positions open in the school for students of this college.

Miss Maas visited Monterey last week for the purpose of advising the patrons of the community house as to the requirements and plans for the organization of this school.

'Sizzler' to Be Dinner Feature

News editors and business managers of the **Golden Gater** and other college publications, as selected by the Board of Publications, will be announced to students and faculty at the Publications Dinner, to be held on Friday, April 20, at Kelly's Tavern, according to Juanita Gregg and Elsa Magnus, who are making the arrangements for the dinner.

James W. Stinchcomb, student director of publications, will act as master of ceremonies, and will doubtlessly present an outstanding interesting speaker to the group.

Although the staff of the "Sizzler" is keeping itself a deep, dark secret, rumor has it that the annual publications dinner "razz" sheet will more than live up to the standards and interest of those edited in the past.

The guests of honor who have already accepted the invitations of the journalists include: Dr. and Mrs. Alexander C. Roberts, Dr. and Mrs. Clarence J. Du Four, Dr. and Mrs. Lawrence Kinnaird, Mr. and Mrs. Terrence Ellsworth, Miss Mary Kleinecke, and Mrs. Ruth Witt-Diamant.

The price for the dinner will be sixty cents, and students are urged to pay either Mrs. Gregg or Miss Magnus as soon as possible, and to sign up on the poster that is in the lower hall opposite Room 111 before the 18th of the month.

Mr. Marples Attends Bookstore Conclave

Mr. Percy Marples, manager of the Student Co-operative Store, left for Portland, Oregon, last Saturday to attend the convention of the College Bookstore Association. The representatives from twenty-two colleges on the coast will meet at the Multnomah Hotel for three days, April 11, 12 and 13.

"The convention has several purposes," said Mr. Marples. "Among them is a discussion regarding the operation of book stores. Ideas are exchanged, and an open forum is held on all subjects. One of the subjects of importance will be "How College Books Are Affected by the NRA."

P. T. A. to Convene

Frederic Burk's Parent-Teacher Association will hold a meeting in the school auditorium tomorrow afternoon at 1:15 o'clock. This will be the last meeting of the semester.

The Frederic Burk Orchestra will open the program for the afternoon by playing two short numbers. After this there will be a short business meeting, at which the officers for next year will be installed. The program to follow will feature Mr. Raymond White, instructor in music, who will present a number of kindergarten-primary children who are studying under his direction; a piano solo by Ray Kaplan, a student in the grammar grades; and a discussion of the program of boys' games and physical education activities, led by the children's supervisor, Mr. Daniel S. Farmer. Refreshments will be served by Miss Alice Spelman of the domestic science department.

Summer and Fall Registration Rules Announced by Registrar

Students intending to attend Summer Session are urged to sign up as soon as possible on the poster outside of the Registrar's office, or with Grace Whitby, student chairman of Summer Session. If any regular student decides to come to this session after the regular term closes, he must report to the Registrar's office before June 25 to fill out his program.

Miss Whitby announces this procedure for registration in Summer Session:

1. Between the dates April 11 and 27, students are to consult faculty advisers and department representatives regarding choice of courses. All programs for freshmen and sophomores, and students with less than a C average must be signed by the faculty advisers.

2. Following this procedure students must apply for program cards in the Registrar's office. These are to be filled out in ink and returned to the Registrar's office for filing. Fees are to be paid on June 25.

Pre-Registration Soon

Sub-committees are headed by Geraldine Rademaker, Beatrice Gordina, Phyllis O'Neal, Barbara Watson, and Elizabeth Moffei.

Pre-registration for the fall term will take place this semester, despite rumors to the contrary. However, there have been slight alterations made in the procedure. Formerly this procedure consisted of counseling with advisers and of the pre-filing of programs. This semester the change will be in that only the counseling and not the pre-filing will be completed. This slight change was necessitated by a revision of the curriculum. This revised curriculum, upon which the Curriculum Committee is now hard at work, will be published in the form of a chart of equivalents at a later date.

Counseling will begin April 11 and continue to April 27, inclusive. "Counseling" means checking majors and minors and having a tentative study list of suggested courses signed by advisers. All freshmen and sophomores, and those in the upper division with less than a C average **must** have this signature. This feature is to be the most important part of pre-registration this semester and it is necessary that the students keep the signed study list. The entire success of registration on Monday and Tuesday, August 20 and 21, will depend upon the number of students who have their faculty advisers' signatures.

In undertaking this new kind of pre-registration, it has been the aim of the committees, under the general chairmanship of Eldred Bates, to make the entire affair a faculty-student project.

S. A. C. to Assist

At a recent meeting of the entire Pre-registration and Registration Committees, together with the Advisory Council, the whole plan of registration was presented to the group by the following sub-chairmen: Naomi Backerud, in charge of 208 and 109; Harold Delavan, Gymnasium Committee; Lorna Olsen, New Freshmen; Katherine Leonard, Publicity; Alice Marsten, Information; Charles Walker, Traffic; Madeline Sousa, Office Assistants. Eldred Bates, who is chairman of Pre-registration, also presided as chairman of this meeting, with Homer Trice as co-chairman.

Miss Florence Vance, Recorder, told the assembled committee members how smoothly this same type of Pre-registration is carried out at San Jose State. She said she felt confident it would be as big a success here. Alexander S. Boulware, associate professor of mathematics, representing the faculty, said he knew nothing could go wrong with the set-up because of the enthusiasm of the workers.

College Students to Work Out New Maps Under FERA Time

Dr. Lawrence Kinnaird, assistant professor of history, has proposed the project of drawing a number of history wall-maps by students of art and history who will work under FERA time. The maps will be used for various courses, especially for the history of the Americas.

"It is almost impossible," explained Dr. Kinnaird, "to buy maps which illustrate adequately the history of Hispanic America from any commercial concern."

For several weeks Professor H. E. Bolton of the University of California has been employing a CWA worker for similar work in the history of the Americas.

Helen Lillard has been assigned for the preliminary work in drawing the maps and others may be appointed to the project later.

According to Mr. Lauren C. Post, instructor in social science, the government is allotting money to state institutions in each state. San Francisco State Teachers' College is allotted two thousand dollars a month to hire one hundred thirty-five students on FERA time. The school pays for the material and the government pays for the time.

Mr. Post, as well as Dr. Kinnaird, started this week to supervise the making of wall-maps, lantern-slides, pictures and visual-aid material mounted and filed.

Child Books Deal With Social Studies

It is important, according to Miss Hermine Henze, librarian of the Frederic Burk library, to stress modern trends in children's books both in context and in illustration. More and more books are appearing for primary grade children dealing with social studies, subjects in the world around one. Some of the subjects are the postman, the engineer, and the mechanic.

"In illustration—black and white, pen and ink sketches and photographs have been used more extensively in the last few years. Technical books on technical subjects are now illustrated to great advantage with photographs. These appeal very strongly to the children," stated Miss Henze.

She continued: "Books for older girls are increasingly worth while. The improbable, over-sentimental type of heroine and her story no longer exists among our modern writers for girls in no small part due to the influence of the Junior Literary Guild, a "Book-of-the-Month Club" for juvenile readers with a fine staff of editors. The characters are red-blooded, natural, and experience normal and stimulating adventures that are convincing and sincere.

The library course this summer will not consist alone of a study of literature a child should read, but will deal also with the types of books for use in classroom work, for projects and social studies. Illustration of various kinds will also be studied.

Teachers Tracked to Bay Lairs

Want the lowdown on the home-life of your teachers, students? Want to know who commute daily in order to teach in this fair city of ours? What teachers like boat rides in the morning and what others prefer a train jaunt? What city excels in contributing the greatest number of commuters to State Teachers College?

From the ex-president's home town, Palo Alto: Mr. Maurice Amsden, Dean John Butler, Mr. Frank Fenton, Dr. Stanley Morse, Dr. Ruth Thompson and Mr. Somerville Thomson. Piedmont: Mrs. Jessie Billingsley and Mr. A. S. Boulware. Mill Valley has one lone patriot, Mrs. Amy D. Fleming. Alameda: Mrs. Katherine Bridge and Dean C. J. Du Four. Miss Ruth Fleming hails from Albany.

Oakland, Sausalito, San Anselmo, and Redwood City claim respectively Mrs. Agnes Lund, Miss Alice Spelman, Mrs. Mary McCauley, Mr. Carlos Mundt, and Miss Lea Reid.

Berkeley houses the majority of our traveling faculty, with the presence of Messrs. Leonard Asher, Sherman Brown, Roy Cave, Daniel Farmer, and L. C. Post. The Misses Jessie Casebolt, Ethel England, Edna Fisher, Mary Kleinecke, Eileen McCall, Jean McKay, Ruth Richards, Bernice Van Gelder, Dr. Floyd Cave, Dean David Cox, Dr. Lawrence Kinnaird, Dean P. F. Valentine, Mrs. Marion Cooch, Mrs. Blanche Ellsworth, and Mme. Marie Dony help to make up the boatload.

With the above list is it any wonder that the ferry and train companies are **barely** managing to exist? Think of the money spent on commutation tickets. Scan the newspapers carefully in the future for an advertisement concerning the post of "efficiency expert" for "rated" commutes.

Epsilon Mu Annual Pledge Tea Held

Epsilon Mu, music club, held its annual pledge tea recently, honoring students who will soon be initiated into the club.

Mr. Frank Fenton, of the English department, was the speaker for the occasion, choosing as his topic, "Relation Between Music and Contemporary Poetry." Mr. Fenton used the thesis that modern poetry tends to abandon old forms in order to create emotional experience more directly. Illustrating his point, the English instructor took several modern poets, such as Amy Lowell, Edith Sitwell, T. S. Elliot, and Louise Bogan, reading excerpts from their works.

James Robinson and Hardie Robbins sang, and the College String Quartet rendered a selection.

Discussion of Art Standards Held by Sphinx

Miss Alene Kistler, lecturer at the Legion of Honor, spoke before the Sphinx Club last Wednesday on the subject, "Standards of Taste."

Many people, according to Miss Kistler, who are otherwise well educated profess their ignorance in matters pertaining to art. This is because they have formed no practical vocabulary in regards to this subject, and because many people have asked Miss Kistler the quesion, "How can you tell a good work of art?" she has postulated a measurement of taste, basing it on facts of history.

Public Taste Changes

"The greatest artists have had terms of falling into neglect and then being rediscovered," said Miss Kistler. "Even now we do not revere Michaelangelo as greatly as people fifty years ago did, but why is it that public taste should change?

"In the nineteenth century, the artist had a lack of balance in his work. He put in paint what should have gone in writing and he put in sculpture what should have gone in drama. The telling of the story in the picture became so important that other factors were left out. The camera, invented at that time, also affected the art of that period, proving that the camera vision was in line with the capabilities of that age.

Qualification Given

"To realize good art we must see the story wedded with the beauty of line and form and color. Rembrandt's "Death of the Virgin" illustrates this; in every line of that painting we see a visual expression of the story that it depicts.

"The average person doesn't see the distinct division between the real and art. He expects to find the exact transcription of nature in a painting, never realizing that art must conform to its own autonomic laws. The individual uses his eyes for indentification of objects rather than use them to see beauty and form.

Art Questions Asked

"If we weren't so afraid of art we wouldn't be such sheep-followers, instead we would intelligently choose the type of pictures, prints, and other works that we sincerely admired."

At the close of this discussion on art standards, many faculty and club members present at the meeting asked the speaker questions concernnig current trends in art.

ORGANIZATION ACTIVITIES

Mr. Dan Anderson was the guest speaker at the Open Road Club tea last Thursday. He gave an illustrated lecture of the "Passion Play at Oberammergau. A college tour to Europe will be conducted in the summer by Mr. Anderson. He lectured on many of the interesting features and the beautiful cities which the members of this group will visit.

While visiting Glenn Ellen, home for the mentally deficient in Sonoma County, the B. S. 126 class of Dr. Edna Locke Barney, medical director and professor of biological science, was given a demonstration clinic by Dr. Butler, superintendent of the home.

After the clinical observation the students were taken through the entire institution by Mrs. Waterhouse, principal of the school at Glenn Ellen.

To round off a successful social season, Virginia Conlan, president of the low junior class is proposing a dinner to be held near the end of the semester.

The last dinner was held recently in the college cafeteria. Its purpose was to encourage support for low junior class members running for student body offices, stated Virginia Conlan. Among the speakers were Betty MacDonald, Donald Thomas, Jerry Kenney, Dick Davis, Dick Curtis, and Al Mossessian.

Sunday afternoon the Phi Lambda Chi sorority held a formal pledge tea at the Phi Lambda Chi House. Emma Heide, house president, and Helen Orr were chairmen of the decoration and refreshment committees.

The pledges are Martha Langheldt, Dorothy Murray, Velma Balasek, Geraldine Murray, Adelaide McNeish, Ruth Berg, Ruth Backerud, Anne Young, Ruth Lindquist, Helen Hormege, Dorothy White, Gladys Pfluger, Helen Pauli, Elva Parr, Therma Green, Melba McKnight, Marian Hopkins, and Eileen Foster.

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TENNIS TEAM PLAYS ST. MARY'S TODAY

Gater Sports

SWIM MEET WITH MISSION 'Y' FRIDAY

GATER LANCES

By RUDOLPH RUDD

Entering the last month of competition, Gater athletes are preparing to wind up a busy season. Track, tennis, swimming, baseball, and intramural athletes have arrived to their mid-season peak and are going strong.

Baseball has been highly successful, having won 16 games in 26 played, for an average of .615. Several new players and better training facilities are big factors in the improved showing of the team this year.

A good record has been made by the tennis squad so far this semester. St. Mary's and Santa Clara are among the victims of the Gater swatsters. They have won five and lost five matches.

Track and swimming have been taking it on the chin all season. The spikesters have won one meet and the swimmers have tied one. Lack of material is the big factor in the failure of the teams in these sports to produce the wins. In spite of this, track has been receiving better sport this year than it has in previous times.

Intramural Contests Are Well Attended

Horseshoes and touch football have been taking up the attention of the intramural athletes. Both singles and doubles competition are afforded in the barnyard golf event. The boys are becoming quite proficient, and the finals coming up should be hotly contested.

The football games are played to a good-sized rooting section every noon. They play on the lower field and put on some interesting games.

We Are Glad To See:

. . . The abundance of student C. W. A. workers on our campus. Men, women, athletes, and ordinary students all being gainfully employed and given the opportunity to earn their college education.

. . . **The approach of a long three months of relaxation from the strenuous (?) college life. For some it is really hard work, this process of going through school. If it were only the scholastics, college would be a cinch. Think of the many who spend three or four hours each afternoon working out for a team, then labor four or five to earn a living. Vacations look good to those people.**

. . . The men who come to this college, like it, and tell their friends.

. . . **The new tennis courts that are in the process of construction. What a relief to the crowded situation that now exists.**

. . . The fine representation our women sent down to the A. F. C. W. (Associated Federation of College Women, to you) down at Santa Barbara last week-end.

. . . **The annual elections are over.**

Week-end Schedule

Wednesday, April 11—

Tennis, State vs. St. Mary's University, 2 p. m., at S. F.

Intramural Touch Football, 12:15 on lower field.

Thursday, April 12—

Baseball, W. A. A. practice, upper field at noon.

Friday, April 13—

Tennis, State vs. Stanford University at Stanford.

W. A. A. Rifle Team, Presidio at 7.

Saturday, April 14—

Baseball, State vs. California School of Mechanical Arts, Jackson Playground, 10:30 a. m.

Tennis, State vs. San Jose State, at 12:00, San Francisco.

College Theatre Team Leads in Intramural Touch Football Tilts

Horseshoe Matches Still in Progress on Lower Playfield Court

State's most extensive intramural sports program is once again in full swing with touch football and horseshoes coming into the limelight. Practically every athletic organization in the college is represented in the football tournament. One of the strongest teams in the race is the College Theater, which shows how far-reaching this program really is. The touch-tackle tournament is divided into three divisions, A, B, and C, with three teams in each group. The winners of each division will meet in a series to decide the school intramural championship.

College Theater Leads Touch-tackle League

The first week of touch-tackle competition finds the College Theater in the lead of the first group by virtue of two wins out of two games played. A week ago, the actors took the Bears to the cleaners to the tune of 14 to 7. Such stars—both of the stage and the gridiron—as Zannini, Mirande, Heckman, Thomas, and Mossessian accounted for the score run up by the thespians. A thrilling last minute pass from Heckman to Thomas on a deadman play broke the 7 to 7 deadlock and put the College Theater in the lead at the closing gun.

Last Thursday the Men of the Flying Trapeze out-tricked the Mud Hens to emerge with a 14 to 0 victory. The pass combination of Garden and Gellatt, combined with Ed Henry's speed in the backfield proved deadly to the unsuspecting freshmen who make up the Mud Hen aggregation. A hard-fought battle that ended in one of those disappointing scoreless ties was fought between the Walla Walla team and the P. E. 80B class last Wednesday.

Heckman to Mossessian Pass Nets Win for Leaders

The Spikesters, representatives of the track and field class, won by default last Thursday when the Box Heads varsity failed to show up for their first game. This Monday the College Theater again came through to give them a definite first place in the A division of the tournament by winning over the Cox's Flashes. A spectacular forward pass from Heckman to Mossessian on a dead-man play netted the only goal for the thespians in their 7 to 0 win. The Flashes put up a good battle, and were it not for the trick play, the game would have ended in a tie.

The support given the intramural horseshoe tournament has been very poor so far. Up to the date of publication there have only been four games played out of eighteen scheduled. If interest does not pick up this event may have to be cancelled. Too many students have the ambition to sign up to play but lack enough to come out and give a show of themselves. As there are ribbons in the offing for the winners of these tournaments, it should prove profitable to the men of the college to make at least a try at it.

Bob Bolton and Al Choinio are leading contenders for the singles championship. It is a bit too early to make any predictions, but these two look like the boys to beat.

State Men Drop Meet to Chico

Chico's Wildcat broke loose at Kezar last Saturday anl scratched and tore at the Golden Gater for a 78 to 53 track victory.

Clean sweeps in both hurdle races and one-two in the half, broad jump, and pole vault were the telling blows that decided the battle. State's chances to win rested in the hope that a second place in three of these four events would be taken.

Ed Henry showed rare form in turning in a double win in the sprints. His time of 10 flat in the century is respectable, but 21:8 in the furlong is close to fast time in any league. His old-time rival, "Hank" Henry was not in the race, so complete revenge was not forthcoming, but Ed beat Chico, and there is some satisfaction in that.

Vindicating Coach Cox's judgment in changing him from a half miler to a eight lap man, Walburto Valadez came through and copped the two-mile without pressing. Valadez has been running the half for two years without success, but in the San Jose meet three weeks ago he took a second place in the long race against fast competition. Saturday he judged his pace right and won running away from from the field.

The Wildcat hurdling team had things their own way. Haynes was the star, copping both firsts. He also took a third in the hundred to bring his total points to eleven, making him the high point man of the meet.

San Francisco's weight man made thirty of the fifty-three points. Ray Allee, Berger Johnson, and Owen Jones are the first place takers in the shot, javelin, and discus throw. Charley Pomerantz, Dick Curtis, Carl Gelatt, and Hal Garden backed these men up and took the other fifteen points of the thirty.

Davis Cites Important Parts of Ingram's Talk

State's normal athletic program, a program sponsoring the greatest amount of participation by the greatest number of students, was praised by Coach Bill Ingram of the University of California in his President's Day address. Contrary to what we were led to expect from a man with Ingram's philosophy, he decried the abnormal athletic program of the larger universities and overgrown colleges. He stood firmly for a program which is directly measured by the student response to the activity.

Sitting there in the gymnasium one could not help but feel that Bill Ingram was directly commending Dean Cox, the college, and the physical education department for the example that is being set. His remarks, "winning teams are not necessary for athletic success . . . thorough athletic success is possible if we never win a game. . . . The greatest lesson in athletics is to recover from disappointment, make a comeback . . . and the manner in which we lose is the only important thing in an athletic contest" all seem particularly applicable to those of us who are apt to put so much stress on wide publicity and winning teams.

The men who are responsible for State's athletic program recognize that there should not only be much activity, an outlet for athletic capabilities, but that there should also be intercollegiate teams for the purpose of presenting something tangible to the public. Athletics at State are not dependent for their success and continuation on large gate receipts, crowded stadium and abnormal newspaper ballyhoo. We finance our athletics from student body funds, and win or lose, crowd or no crowd, we can carry on.

We'll grant that it is mighty fine to win now and then, but surely we should not sound a note of discouragement. We have won our share of contests in competition in our class. We have met on equal footing teams that were the best in our class and we can be justly proud of State's teams and athletes.

Thanks, Bill, for the commendation and advice. Let us hope that State will continue to sponsor a balanced, active, comprehensive and normal athletic program that will provide the most benefit for the greatest number.

Coach—Dean—Director

Combining fire and enthusiasm with skill in handling men and situations, Coach Dave Cox has proven his mettle as an outstanding builder of strong track and football teams.

Handicapped by lack of material and physical facilities the varsity squads under Cox have made good records. The losses suffered have not been because of a lack of fight as much as the fine class of opponents faced.

Coach Cox is in the midst of his fourth year as head coach of football and track, Dean of Men, head of the athletic department, and general domo of the grounds and buildings.

Netmen Meet St. Mary's Today on Campus Court

Facing three major opponents, San Jose, St. Mary's, and the Stanford Jayvees, State's tennis men will be put to the acid test this week. The Staters meet the Gaels in a return contest on the college courts today at 2 p. m. St. Mary's dropped the first match to State, 6 to 3, last week on the Moraga valley courts. The matches were close and this time St. Mary's will be striving to avenge the defeat handed them by the Gaters.

Friday the State team travel to Palo Alto to play the Stanford Jayvees. The Cardinals have a strong aggregation of net men and the Gater men will be put to their utmost to come out on top.

The third match for Dan Farmer's boys is on the local courts Saturday noon against San Jose State. Last Saturday the Spartans topped the Purple and Gold team, 8 to , on the Peninsula courts. The local team are working hard to put themselves in a position to take the Spartans in the coming match.

Introducing "Bill" Aubel, one of State's outstanding athletes. Bill entered school in 1931 with that gallant group of athletes who paved the way for State's athletic teams. In that year "Bill" was a member of the swimming and football teams and has followed that line ever since. He has the distinction of being the only man in school with a swimming block. Breast stroking and diving are his events on the tank team.

His achievements, however, are not limited to athletics alone. "Bill" is a member of the scholastic honor society and displayed his unusual business ability in successfully managing the tennis team in 1933. He has also been active in class affairs and Block "S" activities. He was manager of the Block "S" noon dances and a member of the social committee.

"Bill" prepped at Commerce High in this city. He was a member of the track and swimming teams and an "A" ranking student. Shot putting was his forte on the track team. When "Bill" came to State, he was awed at the display of feminine beauty around the campus and was rather bashful, but last month we saw him talking quite seriously to a beautiful blonde, greatly relieving our feelings.

He smashes that old proverb to bits, "All athletes are dumb," so to you, William Aubel, we take off our hat this week.

Tennis Varsity Squad Scores Over Moragans

State's netmen chalked up another victory by defeating the Gaels six matches to three, in the boiling sun of Moraga valley last Friday. The Gaters got off to a poor start, dropping the first two singles encounters by a wide margin, but rallied to win the next three matches. A clean sweep in the doubles clinched the victory for State.

Fred Gugat turned in the first win for the Purple and Gold team by defeating Wong of the Gaels, 6-4, 10-8. Although Gugat was playing excellent tennis, the encounter was featured by long and hard-fought rallies.

Fairbanks Wins in Straight Sets After Long Contest

After what turned out to be a tennis marathon, Cecil Fairbanks triumphed over Garabotti, 10-8, 9-7. The rallies were short and decisive. Fairbanks' service was clicking and his aces made up a large part of his winning points. Garabotti's chop shots kept Fairbanks on the run thus keeping the entire match on an even par.

"Babe" Arlington, displaying the best brand of tennis that he has shown this season, defeated Manley in straight sets, 8-6, 6-4.

Gaters Score Wins in Both Doubles Matches

The straight wins in doubles total the final score 6 to 3 for State. The feature of the doubles was English and Fairbanks vs. Garabotti and Goldstein. The Gaters dropped the first set, took the second by a close score and was held at point match with a 40 love advantage by the Moragans in the last set. The State men, making a desperate rally, evened the game to deuce and by taking the next two points made the game score 5 up, and finally triumphed in the next two games to win, 8-6.

The singles results were:

Schuman (S.M.) defeated English (S.), 6-1, 6-1; Goldstein (S.M.) defeated Jones (S.), 6-2, 6-1; Gugat (S.) defeated Wong (S.M.), 6-4, 10-8; Fairbanks (S.) defeated Garabotti (S.M.), 10-8, 9-7; Arlington (S.) defeated Manley (S.M.), 8-6, 6-4; Wood (S.M.) defeated D. Dierke (S.), 7-5, 4-6, 6-3.

The doubles results were:

English and Fairbanks (S.) defeated Garabotti and Goldstein (S. M.), 4-6, 7-5, 8-6; Arlington and Gugat (S.) defeated Wong and Manley (S.M.), 6-1, 6-3; Jones and Dierke (S.) defeated Schuman and Gerhard (S.M.), 4-6, 6-4, 6-2.

Ronald English was the only State man to turn in a victory against San Jose Saturday morning on the Spartan courts. The Gater netmen dropped the match 8 to 1.

The singles results were:

Denny (S.J.) defeated Jones (S.), 6-4, 6-1; English (S.) defeated Rea (S.J.), 6-0, 6-3; Rotholtz (S.J.) defeated Gugat (S.), 6-1, 6-2; Hiatt (S.J.) defeated Fairbanks (S.), 6-1, 6-1; Breur (S.J.) defeated Arlington (S.), 6-3, 6-2; Smith (S.J.) defeated Dierke (S.), 6-4, 8-6.

The doubles results were:

Rotholtz and Rea (S.J.) defeated English and Fairbanks (S.), 7-5, 6-4; Hiatt and Wood (S.J.) defeated Arlington and Gugat (S.), 3-6, 6-4, 6-3; Denny and Smith (S.J.) defeated Jones and Dierke (S.), 6-3, 6-4.

State Varsity Tossers Lose to San Jose, 3-1, In Eleven Inning Go

W. A. A. Sends Eight Delegates

San Francisco's W. A. A. sent eight delegates to the conference of the Athletic Federation of College Women at Santa Barbara last Thursday, Friday, and Saturday. The purpose of the federation is to further athletic interest in activities for girls and women.

The women attending from State were Margaret Mareck, Mary Lyons, Muriel Barthold, Doris Melnetsky, Anna Dunn, Lorraine Lindeberg, and Pearl Garcia. Miss Doris Holtz, athletic instructor, and Lillian DeHay, former president of W. A. A. at State, accompanied the group. The official delegates attending the business sessions were Miss Mareck and Miss Barthold.

Dr. Elizabeth Bishop, director of Research at Santa Barbara State College, in addressing the convention made many interesting and valuable remarks concerning health promotion through the women's athletic associations. Health education, physical education, and health service are all interrelated and sometimes fences are set up between them. Such an occurrence is bad because it prevents a oneness in the working unit, according to Dr. Bishop. Play is the best aid to mental hygiene and health is necessary for fun, she continued.

Miss Marguerite Schwartz, National Secretary of the A. F. C. W., spoke on the future of women's athletic associations. She predicted that the associations would develop into one big knit unit with every woman having a definite piece of work to do in the planned activities.

W. P. Nilesen, chief, Division of Health and Physical Education in the California State Department of Public Education, made an address on "The Philosophy of Athletics." He stated that the physical education program should revolve around certain choices of principles. The principles to be noted in his opinion included the following: that athletics were definitely a part of physical education, emphasis should be placed on social co-operation, the physical status must be taken into consideration before a program is worked out and the program must be adapted to individual needs. In other words that the program should be adapted to suit the person in the program rather than the person accommodating himself to the planned program. Mr. Nielsen said that awards should be simple if given at all.

Miss Mareck was summarizer for the discussion on health. Many suggestions were made concerning athletic activities. The general agreement among the delegates concerning awards was to simplify them as much as possible and to cut all awards to a minimum.

The A. F. C. W. urged that the W. A. A. outing program be enlarged as much as is possible. Working on this suggestion the local association is working on plans to obtain a cabin to be used for outings.

The Spanish theme predomination through the convention was furthered by a tour of Santa Barbara and the Mission.

Plans being worked out include suitable sports in the extra curricular work for both men and women.

The next sectional conference of the A. F. C. W. is planned for Mills College next year. San Francisco State's W. A. A. hopes to send many delegates. The knowledge gained from such programs as are offered by the federation are well worth the while of any college woman.

More co-operation is requested of the State women in housing the guests at the Play Day Saturday. Alice Bissell wants all girls who can house a girl over Friday night to get in touch with Box 161.

The W. A. A. folk dancing group, under the management of Doris Melnetsky, is working on a program to present at the Play Day Saturday morning. At the meeting following the Sports Day the usual system will again go into effect of working on dances suggested by the members of the group.

If plans can be satisfactorily worked out, the International Folk Dance Group will visit the college again this term.

The women's intramural basketball tournament started last Thursday. The games are played every Thursday and Friday noon in the gymnasium. Two games will be played off each day. The tournament will last until April 27, when the championship games will be played off.

The results of last week's games were:

Spitfires 4—A's 0.
Rockets 30—Yellow Devils 7.
Shooting Stars 12—Purple Pups 2.
Bugs 6—Cubs 2.

The schedule for this week's games are:

Thursday, April 12

12:15—Cubs vs. Spitfires.
12:35—Shooting Stars vs. Yellow Devils.

Friday, April 13

12:15—Bugs vs. A's.
12:35—Hot Shots vs. Bowman's Blazes.

Bob Marcus Pokes Out Homer in Sixth—Conlan Pitches

Playing an errorless fielding game behind the four-hit pitching of Dario Simoni, the fast San Jose State nine scored an 11 inning, 3 to 1 victory, over the Gaters Saturday morning on the Clubhouse diamond.

The Spartans' defense had to be perfect for them to win. Gus Conlan, State twirler, limited San Jose to six bingles, three of which came in the eleventh frame.

Marcus' Homer in Second Scores State's Only Run

San Francisco's lone run was scored in the second inning when Bob Marcus, first baseman, opened the frame with a home run.

San Jose tied the count at one all in the sixth. Francis Pura, second baseman, drew a base on balls to start the rally. He stole second, went to third on a sacrifice by Gil Bishop, and crossed the plate when Frank Covello hit a grounder to Joe Lee at second base.

The Spartans threatened to score again in the following inning, but a wonderful throw, Marcus to Bill Watt, catcher, prevented the tally. This assist by Marcus was the fourth of a series of eight sparkling plays made by the Gater southpaw. In the ninth stanza he made three putouts unassisted, none of which were easy.

San Jose Had Big Inning in the Tenth

The tenth inning provided enough excitement for an entire game. San Jose started a rally in their half of this frame, and it looked bad for Conlan until Bob Regan, shortstop, caught a line drive and turned it into a double play. There was a man on second and third at the time and one out. This was the Gaters' second double killing of the game, both of them were started by Regan.

San Francisco almost won the game in their half of the first extra inning. Regan doubled with two men out, and Clinton Purcell smacked a long fly to left center, which looked like another hit—but the Spartans' center fielder, Bishop, made a miraculous shoe-string catch to retire the side.

Eleventh Frame Ends Game as Spartans Bunch Hits

Conlan weakened in the eleventh, allowing the Spartans to score twice. Pura and Bishop, the first two men at bat, obtained singles and both scored on "Sarge" Corbella's sacrifice hit down the first base line.

Simoni whiffed three of the four Gater batters to face him in the last half of the eleventh to end hostilities. The Spartan ace struck out thirteen men during the game and issued one base on balls.

Early Week Games See Gaters Defeat Menlo, Commerce

This was the Gater's tenth defeat of the season in twenty-six games. Last Wednesday they defeated Menlo J. C., 11 to 2, on the Oceanview diamond. George Moscone was on the mound for State, and he allowed the Jaysee team only six hits, while the Staters were collecting fifteen bingles from Johnson and Sparling, Menlo hurlers. Mel Nickerson and Joe Lee led the Gaters' attack with three hits each.

The Staters fattened up their batting averages at the expense of Commerce High School Friday on the Clubhouse diamond. State won by a 5 to 2 margin. Ken Wilkes drove in the winning run with a single in the fourth inning. Wilkes, Lee, Nickerson, and Kaufman garnered two hits each. Fidel Vincenti was credited with the victory. He held the Bulldogs to six hits and struck out nine batters.

SAN JOSE STATE

Player—	AB.	R.	H.	P.O.	A.	E.
Main, ss.	4	0	1	1	2	0
Pura, 2b.	4	2	1	4	1	0
Bishop, cf.	5	1	1	1	0	0
Covello, lf.	5	0	0	2	0	0
Corbella, rf.	3	0	1	0	0	0
Felice, 3b.	4	0	0	1	1	0
Hardiman, 1b.	2	0	0	7	1	0
McLachlan, c.	4	0	0	13	1	1
Simoni, p.	4	0	1	4	14	0
*Blacow	1	0	0	0	0	0
†Merritt, 1b.	1	0	1	0	0	0
Totals	37	3	6	33	20	1

*Blacow batted for Hardiman in 10th.
†Merritt for Blacow.

SAN FRANCISCO STATE

Player—	AB.	R.	H.	P.O.	A.	E.
Wilkes, 3b.	4	0	0	0	3	0
Lee, 2b.	4	0	0	4	5	0
Nickerson, cf.	4	0	0	3	0	0
Marcus, 1b.	4	1	1	16	1	0
Regan, ss.	4	0	1	4	3	1
Purcell, lf.	4	0	0	0	0	0
Vincenti, rf.	3	0	1	0	0	0
Watt, c.	4	0	1	6	0	0
Conlan, p.	3	0	0	0	6	1
*Bogdanoff	1	0	0	0	0	0
†Moscone	1	0	0	0	0	0
Totals	36	1	4	33	18	2

*Bogdanoff batted for Vincenti in 11.
†Moscone batted for Conlan in 11th.

Block "S" News

Scoring a big hit with the Spring Sport Dance, the Block "S" Society culminated its social season in a creditable fashion.

Through the co-operation of the whole society, the gym was decorated in the appropriate spring motif. Boughs, whole trees, park benches, greens, and blossoms adorned the classic interior. Dimmed lights and lilting music added atmosphere that carried the dancers into realms of fantasy. It was really a good shindig.

Chairman Walt Drysdale, aided and abetted by Don Thomas, Ralph Nathan, Gene Dumesnil, Bob Marcus, Harry Marks, and Paul Gschwend deserve the credit for putting on one of the few dances held in the gym that were not only a social but a financial success.

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Cheating Chiselers

More controversy about cheating. It seems ridiculous to suppose that a group of prospective teachers would stoop to such low tactics as they have been known to do, in order to secure a higher mark. Yet it is recognized that such is the case in all colleges.

The University of California has abandoned the honor system, that of putting students on their honor and dispensing with an instructor during examinations. In some colleges this honor system was carried out in the manner adopted by a doubting professor, who announced "that the examination would be carried out as usual, using the honor system, and would the students please seat themselves three chairs apart and in alternating rows."

Humiliating as it is to the students who prefer to get what marks they can by honest study and personal diligence, there has to be a method by which cheaters can be detected.

Many ways have been proposed to end unfair advantage during examinations. One method which has been found to be effective, and which excludes embarrassment on the part of both students and instructors, has been approved by many high schools and colleges and promises to become the best system of fair work.

Briefly, the method is this: If, during an examination a person is seen cheating, by another student, the observing student begins tapping lightly on his desk with his pencil, and the rest of the class immediately begins to do likewise and continues until the offending student stops cheating.

It appears too much to hope that anyone detecting a cheater will show as much courage as indignation and expose the offender before the class, a method which is perhaps the only one that would be thoroughly efficacious. It has been contended that the real reason cheating is so prevalent is because cheaters feel quite secure and convinced that no one but the instructor will interfere with their racket. This is the case here, where no one seems to be willing to inflict upon a cheater a punishment which he may feel he himself might sometime be forced to accept.

Tale-bearing seems almost as bad as cheating and detection by a professor can prove very embarrassing to an entire class. The pencil-tapping system might be utilized at State until a better method be suggested.

Personalities

Greetings, folks, greetings! Here we are again—yes, sir. But ye old snake doc is a bit "under the weather" this week, due to the Big Broadcast and election campaigning all at the same time. What do you say we turn the "mike" over to "ye ed. of the **Gater**" today—none other than Jean Webb. What do you know, Miss Webb? I caught you snooping around Room 201 late one night last week. I'll bet you found out some things about that College Theater gang. Am I right?

Aw, Mr. Snake Doctor, I promised to keep it all a dark secret. But they are keeping lots of things dark, dark secrets until "Death Takes a Holiday" this Friday. (What a play—what a play!). Speaking of the title role, it might be told that Gabriel hasn't tooted her horn yet, but it won't be Lonergan till she does. (Do I see brickbats coming my way? 'Tis the lowest form of humor . . .).

Marcella ("Marse") Potasz, so 'tis whispered, doesn't wend her way home alone at night after rehearsals. No, sir. A handsome young man waits faithfully outside. Who is he?

When the basketball squad went up north, Clement ("Clem") Zannini is reported to have invested in, and smoked, his very first big cigar.

Pet sayings of great men. No. 1: Dick Curtis: "Give me a bowl of hot fish."

Is Don Pidgeon as innocent as he **looks?**

Is Anita Uhl as kittenish as she looks?

Bill Morgan and Lois Shaw have threatened to employ vigorous scatter-guns, from their point of vantage in the front row, when Bill Connolly and Mary Margaret Davis go into their **heavy scene together.**

". . . But a **lady** shouldn't," quoth Clarice Dechent. ". . . But a **lady** should," responded Anita Uhl. Exactly what they were talking about just **isn't** to be told.

There is **something** about Art Hull's countenance that somehow one can't look at him and still keep a straight face.

Who was the reason that Don Pidgeon last week audited Mrs. Witt-Diamant's English 50B class?

Even if Al Mossessian missed out on the election, he has the consoling honor of having his name 'way up at the very top of the cast on the play program.

Something's troubling us. For every effect there must be a cause. Think of the past that Flo Humphreys must have had, in order to deliver that blood-curdling scream of hers.

The downtown stage has its one and only Francis Lederer—S. F. S. T. C. is not to be outdone. Bob Greene is no mean Lederer himself.

To know Death one must know Life. Watch Connolly's interpretation of Death. (A sidelight on Bill: Did you know he has been all the way around the world?)

. . . Time Out for Death . . .

—Cut by Alice Baumgartner

Death decides to taste of mortal joys and sorrows for one week . . . to experience the trials and tribulations meted out by Fate to every individual. Death reveals his identity . . . but only when it is almost too late.

Maybe I'm Lyon

Thots While Strolling the Campus:

Wesley Johnson's fine work on the "Big Broadcast." Those who failed to attend certainly missed a treat. . . . All the people that spoke to other people they had never spoken to before. And why? On account of the recent elections. . . . Was Dick Curtis embarrassed at a Junior class dinner, when he got up to make a speech and was told to be as Curtis he could! . . . We're told that Death takes a holiday on Friday, April 13. How about all of us getting one, too? . . . Methinks there's been foul play. Someone announced the loss of "A Literature and Life." That sounds murderous. . . . Music students beware! According to Mr. Freeburg, many a happy home has been broken up because someone in the family played the wrong bass notes.

* * *

We have been asked to explain the origin of our "Apt Apothegm" corner. Wal, I reckon as how the only good reason would be that it is **apt** to be most anything! The paragraph this week is not consistent with NRA policies to spend more in '34, but it means well.

Amy Lowell, a well-known American poetess, had a (bad) habit of smoking big black cigars.

* * *

Knick-Knacks:

Few people know that Pepys' famous diary was written in a secret code. It was deciphered by a college student about one hundred years ago. * * * Mussolini's motto is "Live dangerously." * * * One of the saddest deaths in history is that of Stonewall Jackson. At Chancellorsville, he rode forward to inspect his troops. In the dusk, his own soldiers, failing to recognize him, fired upon him and killed him. * * * whether or not we abide by it, we should pay due homage to the wise man of the East, Confucius, for his authorship of the Golden Rule.

* * *

Apt Apothegm:

"Extravagance rots character; train youth away from it. On the other hand, the habit of saving money, while it stiffens the will, also brightens the energies. If you would be sure you are beginning right, begin to save."
—Theodore Roosevelt.

Tweet, Tweet ... et tu, Cuckoo

Spring has come again! One does not have to consult an almanac or a calendar to come to that conclusion. He has but to stroll down college walk to be convinced. Evidences of spring are everywhere—bock beer, steam heat, ice cream cones, overcoats, golf knickers, and umbrellas.

Nature, of course, has supplied her little bit in pushing forth blossoms and wild flowers, but Nature has fooled us before. Therefore, we must look to the human beastie for the truth.

In the winter, the college student is usually seen looking dismally through class room windows with his nose flattened against the pane, or poring over dull texts in the library. In the spring, the half dozen or so present in the class room disregard the lecture entirely, and suck in the balmy air that has dared come in the window. The library, at this period of the year, is as empty as a politician's promise. When this condition exists, we know it is spring, regardless of what our *Vest Pocket Manuals of Useful Information* say to the contrary.

Spring was quite lucky this year in that it fell right in its scheduled month. It is the usual thing for spring to come sometime in the late fall or early winter, and we have come to expect it at that time. Having spring descend upon them right here between the winter and summer has worked a hardship on animal life. Bewildered little birds, who used to fly south in March in the "good old days," are scurrying about trying to build nests, and salmon who are swimming out to sea, meet themselves coming up the rivers to lay eggs!

Death Taking a Holiday

By CLARICE DECHENT

AFTER what was done to me for my little columnal caprice in the last issue of the **Golden Gater**, I felt like taking a nice long vacation. With the College Theater's play only two days off, however, I could not resist telling about "Death Takes a Holiday."

* * *

SOME interesting facts about the play and its cast: There are thirteen members in the cast. All of the women in the cast have naturally wavy hair. The whole cast has had dramatic experience. The members of the cast do not fight or argue among themselves. Scenery and costumes are entirely student-designed and student-made.

Many fields of interest are represented in the cast, too. The vice-president of the student body, the president of College Theater, a notable athlete, a recognized verbal tauromachist, a member of Kappa Delta Pi and two journalists are found in the roles of the play.

* * *

IF you have been reading earlier accounts of the Alberto Cassella's comedy, you probably have the story well in mind. Nevertheless, it does no harm to repeat the merits of College Theater's interpretation. The characterizations differ greatly from those in the motion picture. And according to those who have seen the production on the screen and also seen rehearsals of State's production, possibilities of even a better performance on our part are predicted.

BUT I cannot devote the whole space to College Theater. We all know that the Music Federation's Spring Festival is still in progress. With the Madrigals concluding their outstandingly marvelous program, accompanied by the string quartet, the Carolers are to entertain tonight anyone who cares to sign up. Mrs Mary Weaver MacCauley directs the group. Don't forget the reasonable price of one signature.

* * *

EXPERIMENTAL THEATER is still working feverishly on its two productions, "Countess Mizzie," directed by Kenneth MacDonell, and "A Cup of Tea," directed by Louis Ray. The date of the big one-act play night will be announced soon.

* * *

FOR the music lovers, there is the weekly municipal band concert each Sunday. Those seeking a touch of eastern art can walk through a torii into the quaint Japanese tea garden where blossoms are profuse. The out-of-doors is so grand at present that no one should miss a chance to drink in at least some of the beauty. The old saying "a picture no artist could paint" certainly holds true in Golden Gate park during the spring season.

* * *

I QUITE lost myself there for a moment, but I have sufficiently recovered from my dreaming to let you know that I will welcome any book reports sent into me, or reviews of plays, etc. If any of you are impressed by anything in the arts line, do write in and tell me about it.

Trained Hubbies!

"The men of this college seem to think of their prospective wives in the light of pretty dolls in doll houses," declared Dr. Roy Cave, associate professor of social science, after examining the results of the two questionnaires on marriage relationships he had given to his Standards of Living Class.

In the first questionnaire the majority of the men insisted on helping their wives do those tasks that are usually thought to be a part of the woman's duties only.

For example: Fifty-seven per cent of the men wished to help their wives care for the sick children, set the table, and sweep the house. Seventy-one per cent were willing to help their wives plan the meals. One man thought that he alone should make the beds, and another that he, not his wife, should dress the children. However one man thought that his wife should help him beat the rugs, and another that his wife should care for the furnace.

As to the second questionnaire, dealing with the activities of the wife outside the home, providing that there are no small children, most State men do not want their wives to work but would not object to their attending clubs.

Eighty-eight per cent would object to the wife acting as private secretary to another man after marriage.

Perhaps it is because this is a teachers college that 33 per cent of the men expect their wives to teach school after marriage.

Evidently the men do not expect their wives to have a very active interest in politics as 77 per cent would object to their wives belonging to a political club; 66 per cent would object if their wives ran for any political office, and 55 per cent would object if their wives practiced law.

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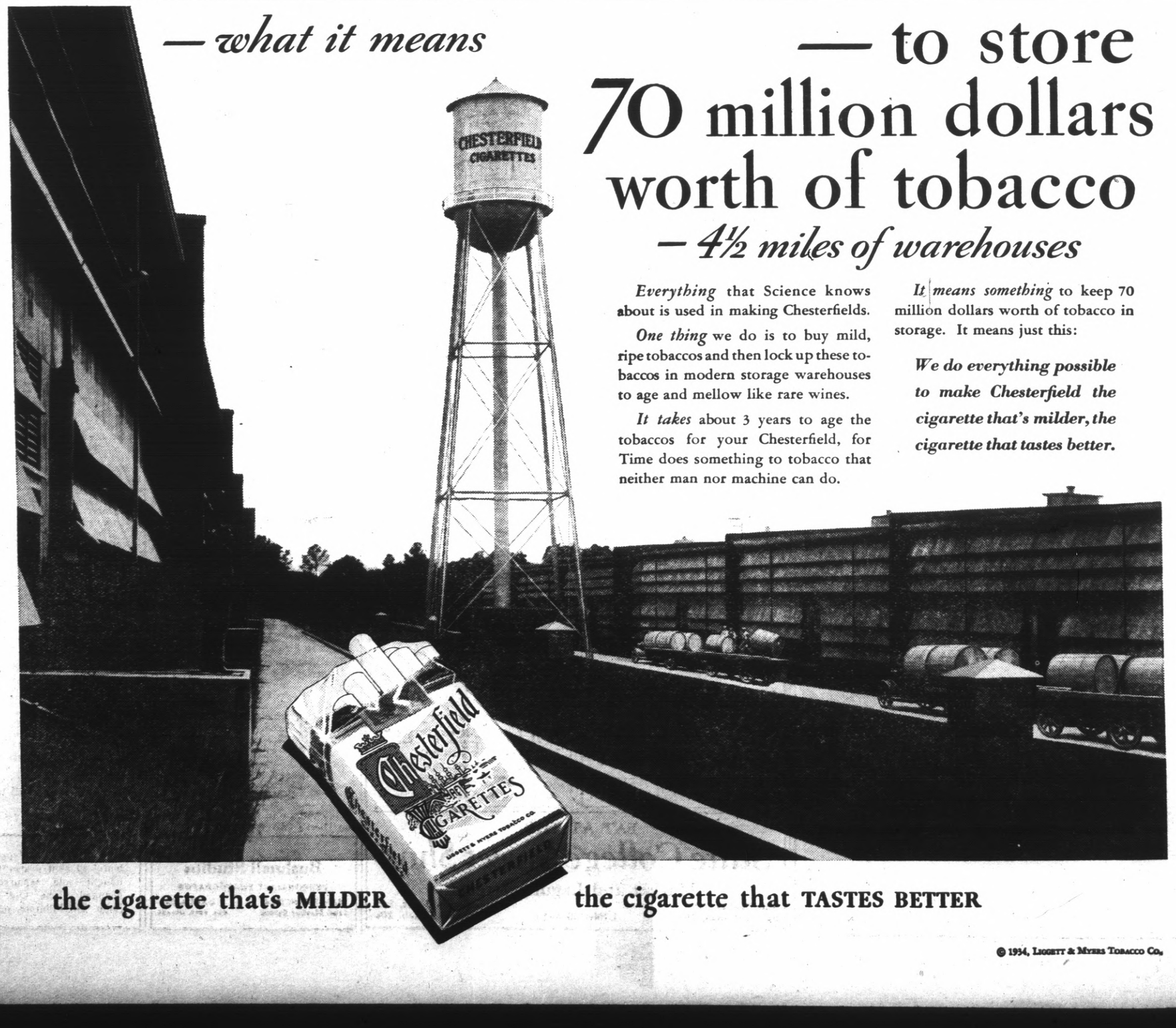

— what it means — to store 70 million dollars worth of tobacco — 4½ miles of warehouses

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the cigarette that's MILDER — the cigarette that TASTES BETTER

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